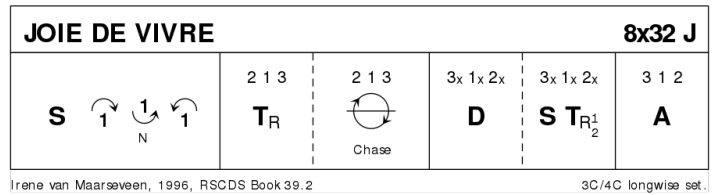


2019-04-19 Spring Fling Paris Friday

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

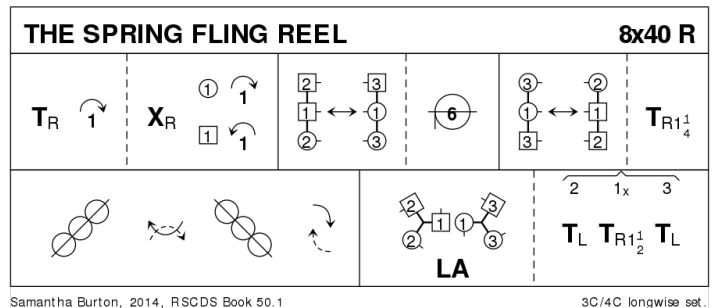
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- 9- All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- 25- 3c+1c+2c Allemande (2,1,3)



2 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

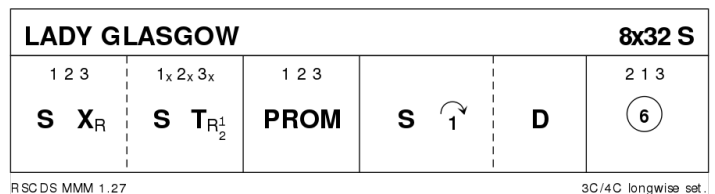
- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¼ to face 1cnr
- 25-- 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- 33-- 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



3 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

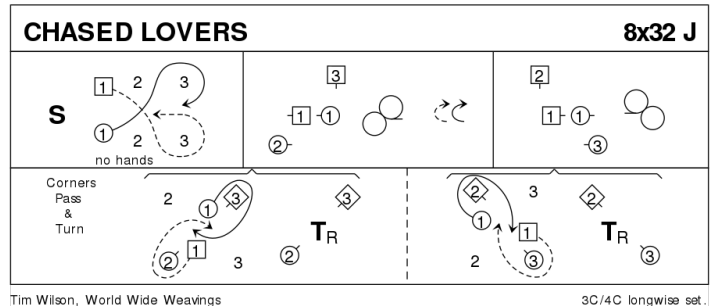
- 1- 1c+2c+3c set, cross RH ; set, turn RH ½ to
- 9- 1c+2c+3c Promenade
- 17- 1c set, cast off one (2c up) ; 1c dance BtoB
- 25- 2c+1c+3c circle6 and back



4 CHASED LOVERS J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

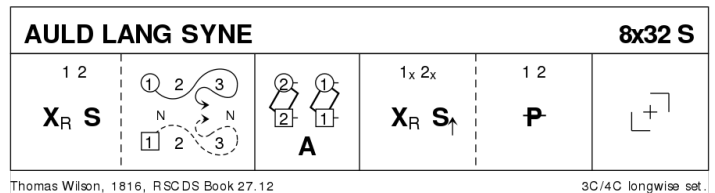
- 1-- 1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9-- 2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17-- 2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25-- 1c+1cnrs Cnrs Pass and Turn, pass Rsh ; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



5 AULD LANG SYNE S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXVII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

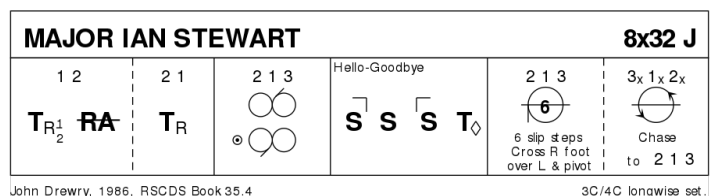
- 1-- 1c+2c cross and set ; 1c dance between 2c, divide, behind and up between 3c to 2pl **while**{on 7-8} 2c dance up and in, joining 1c to face down for
- 9-- 2c+1c Allemande (facing down) (1x,2x,3)
- 17-- 1c+2c cross and set, advancing on [21] to 1diag for ; ½ Poussette, 1c finish facing 1cnrs
- 25-- Turn CPCP, 1c crossing LH (2,1,3)



6 MAJOR IAN STEWART J32 · 3/4L

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

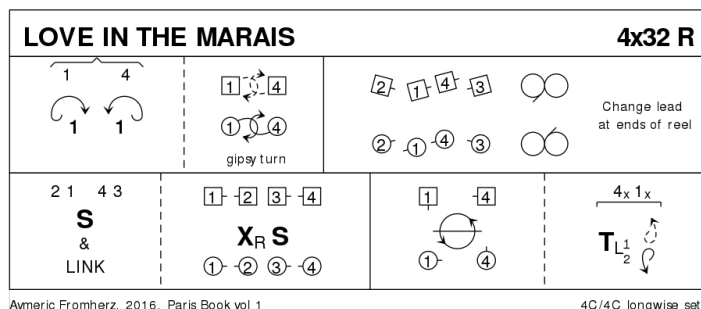
- 1-- 1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- 9-- Opposing Reels3 on own sides (1c inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17-- SetH&G to (2,1,3)
- 25-- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3)



7 LOVE IN THE MARAIS R32 · 4/4L

Aymeric Fromherz: *The Paris Book of Scottish Country Dances*, vol. 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

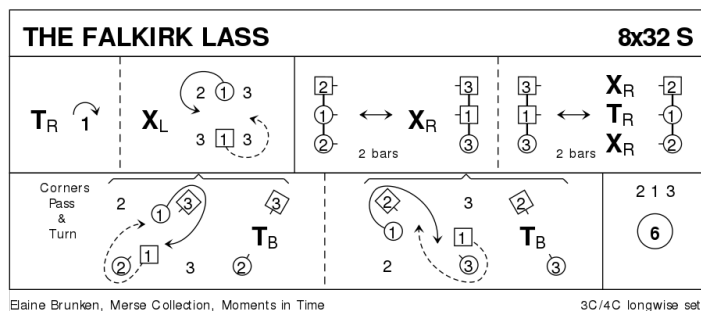
- 1-- 1c long cast to 2pl **while{4}** 4c long cast to 3pl, all touching NH briefly (2c&3c step out) ; 1W+4W & 1M+4M Rsh Gypsy turn on sidelines, finishing 1W+4W facing down, 1M+4M facing up (2,1,4,3)
- 9-- 1W+4W in tandem with 2W & 3W Rsh lead-change Reel3 **while{8}** 3M+1M in tandem with 2M & 4M Rsh lead-change Reel3 (2,1,4,3)
- 17-- 2c+1c & 4c+3c S&Link ; 1c+2c & 3c+4c change places RH | set (2,1,4,3)
- 25-- 1c+4c chase cclw ½ (to 2,4x,1x,3) ; 4c&1c turn LH ½ | pulling Lsh back, cast to own sides (2,4,1,3)



8 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: *Moments in Time* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

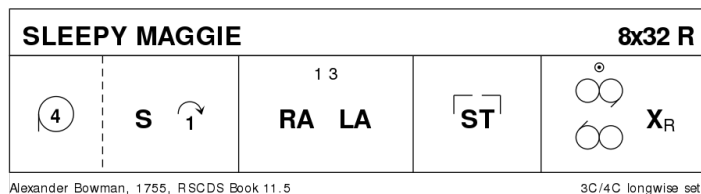
- 1-- 1c turn RH | cast off (2c up) ; cross LH | cast L to 1M/1W between 2c/3c
- 9-- In facing lines of three A[1]&R[1] | change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17-- Cnrs Pass and turn (turn BH) , to (2,1,3)
- 25-- All circle6 and back



9 SLEEPY MAGGIE R32 · 3/4L

Alexander Bowman: *RSCDS XI 5* · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9-- 1c+3c RHA ; LHA, 1c finish facing 1cnrs
- 17-- 1c set to and turn corners, finish facing 1cnrs
- 25-- Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

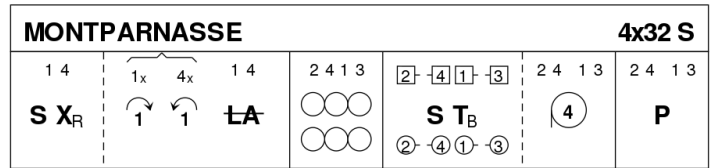


INTERVAL

16 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- 9-- Reels4 on the sides, finish middles facing ends on sidelines
- 17-- All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- 25-- 2c+4c & 1c+3c Poussette



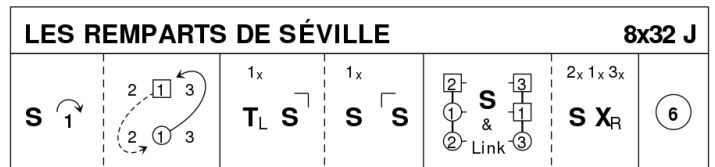
Ann Dix, 2003, Reel Friends 3

4C/4C longwise set.

17 LES REMPARTS DE SÉVILLE J32 · 3/4L

Aliénor Latour: RSCDS 50 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c set | cast off (2c up) ; 1c ½ Fig8, Lsh to 1cnr
- 9-- 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- 25-- Circle6 and back (2,1,3)



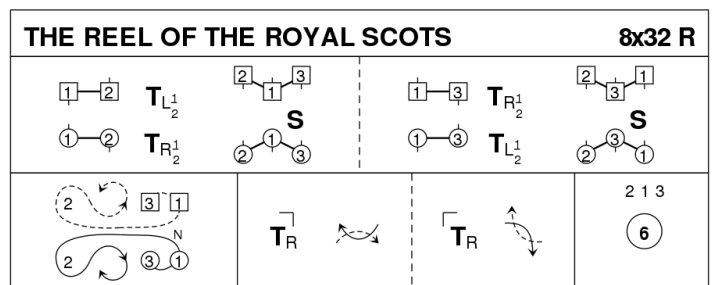
Aliénor Latour, 2014, RSCDS Book 50.2

3C/4C longwise set.

18 THE REEL OF THE ROYAL SCOTS R32 · 3/4L

Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9-- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- 17-- 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- 25-- All circle6 and back



E1 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast (2c up) ; turn LH 1¼ to face 1cnrs (2, 1,3)
- 9-- »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ **while{4}** 1c turn LH 1¼ to face 2cnrs[pos] (3x, 1,2x)
- 17-- Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2, 1,3)
- 25-- 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)

