2019-04-19 Spring Fling Paris Friday

1 JOIE DE VIVRE J32 · 3/4L

Irene van Maarseveen: RSCDS XXXIX 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

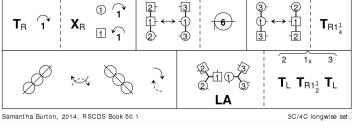
- 1- 1c set | cast (2c up) ; dance between 3c and cast up to (2,1,3)
- **9–** All turn P RH to sidelines ; all chase clw half round (to 3x,1x,2x)
- 17- All dance BtoB ; all set | all ½ RH turn into
- **25–** 3c+1c+2c Allemande (2,1,3)

		JOIE DE VIVRE 8x32 J						
13 T R	2 1 3	3x 1x 2x D	$3_x 1_x 2_x$ S T _{R¹₂}	312 A				

2 THE SPRING FLING REEL R40 · 3/4L

Samantha Burton: RSCDS 50 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-- 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across (1W+2c face 1M+3c)
- 9-- All A&R up/down , Circle ½ L into lines across
- 17-- All A&R up/down ; 1c turn RH 1¹/₄ to face 1cnr
- **25--** 1c+1cnrs ½ diag Reel4 1c pass Rsh ; repeat with 2cnrs, finish 1M below 1W
- **33--** 2c+1W & 1M+3c LHA ; 2c+3c turn LH as 1c turn RH 1½ (2,1,3)



THE SPRING FLING REEL

3 LADY GLASGOW S32 · 3/4L

Miss Milligan's Miscellany of Scottish Country Dances · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+2c+3c set, cross RH ; set, turn RH $\frac{1}{2}$ to
- 9– 1c+2c+3c Promenade
- 17– 1c set, cast off one (2c up) ; 1c dance BtoB
- **25–** 2c+1c+3c circle6 and back

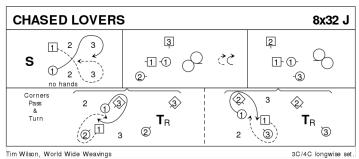
LADY GLASGOW 8x32 S								
123	1 _x 2 _x 3 _x	123		1	213			
S X _R	S $T_{R_2^1}$	PROM	S 1	D	6			
R SC DS MMM 1.27	1			1	3C/4C longwise set.			

8x40 R

4 **CHASED LOVERS** J32 · 3/4L

Tim Wilson: World Wide Weavings · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1---1c set | cross down no hands (2c up) ; cast behind 3c and up the midline, W in front of P
- 9---2M + 1W (1M following) + 3W Lsh diag Reel3, at end 1c pivot R to face down. 1M in front
- 17--2W+1M (1W following) +3M Rsh Diag. Reel3, 1c finish facing 1cnr
- 25--1c+1cnrs Cnrs Pass and Turn, pass Rsh; 1c+2cnrs Cnrs Pass and Turn, 1c crossing to (2,1,3)



Tim Wilson, World Wide Weavings

5 AULD LANG SYNE S32 · 3/4L

Thomas (19C) Wilson: RSCDS XXVII 12 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c+2c cross and set ; 1c dance 1between 2c, divide, behind and up between 3c to 2pl while{on 7-8} 2c dance up and in, joining 1c to face down for
- 2c+1c Allemande (facing down) 9_ (1x, 2x, 3)

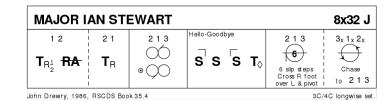
AULD LANG SYNE						
1 2 X R S	$ \begin{array}{c} 1 & 2 & 3 \\ $		1 _x 2 _x X _R S ↑	1 2 P	L ⁺	
Thomas Wilson, 1	816, RSCDS Book 27	.12		3	C/4C longwise se	

- 1c+2c cross and set, advancing on [21] to 1diag for ; ½ Poussette, 1c finish facing 1cnrs 17–
- 25– Turn CPCP, 1c crossing LH (2,1,3)

J32 · 3/4L 6 **MAJOR IAN STEWART**

John Drewry: RSCDS XXXV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1c+2c turn RH ½ into | ½ RHA into ; 2c+1c turn RH, 2c finish facing out (2,1,3)
- Opposing Reels3 on own sides (1c 9_ inwards, Rsh to 4cnr) 1c finish facing 1cnr, 2c+3c finish with loops
- 17– SetH&G to (2,1,3)
- Circle6 L {3}, cross R foot over L and chase back cclw to (2,1,3) 25–



7 LOVE IN THE MARAIS R32 · 4/4L

Aymeric Fromherz: The Paris Book of Scottish Country Dances, vol. 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1---1c long cast to 2pl while{4} 4c long cast to 3pl, all touching NH briefly (2c&3c step out) ; 1W+4W & 1M+4M Rsh Gypsy turn on sidelines, finishing 1W+4W facing down, 1M+4M facing up (2,1,4,3)
- 9---1W+4W in tandem with 2W & 3W Rsh lead-change Reel3 while{8} 3M+1M in tandem with 2M & 4M Rsh lead-change Reel3 (2,1,4,3)

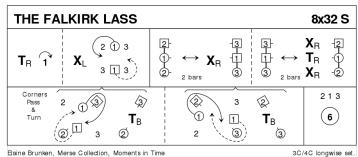
LOVE IN THE MARAIS 4x32 R							
	1-5-4	包田田国	<u>ک</u>	Change lead			
	gipsy turn	2 1 4 3	$\stackrel{(n)}{\frown}$	at ends of reel			
21 43	1234	1 -4		4 _x 1 _x			
S & LINK	X _R S 1 - 2 3 - 4			$\mathbf{T}_{L_{2}^{1}}$			
Avmeric Fromherz 2016	Paris Book vol 1			4C/4C longwise set			

- 2c+1c & 4c+3c S&Link ; 1c+2c & 3c+4c change places RH | set (2,1,4,3) 17--
- 25--1c+4c chase cclw ½ (to 2,4x,1x,3); 4c&1c turn LH ½ | pulling Lsh back, cast to own sides (2,4,1,3)

8 THE FALKIRK LASS S32 · 3/4L

Elaine Brunken: Moments in Time · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c turn RH | cast off (2c up) ; cross LH 1-| cast L to 1M/1W between 2c/3c
- In facing lines of three A[1]&R[1] 9– change places RH ; A[1]&R[1] | 2c+3c change back, 1c turn RH to face 1cnr
- 17– Cnrs Pass and turn (turn BH), to (2,1,3)
- 25– All circle6 and back

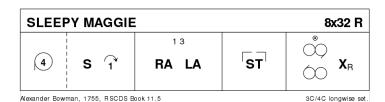




9 **SLEEPY MAGGIE** R32 · 3/4L

Alexander Bowman: RSCDS XI 5 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1-1c+2c circle4 to the left ; 1c set | cast off (2c up)
- 9– 1c+3c RHA; LHA, 1c finish facing 1cnrs
- 1c set to and turn corners, finish facing 17– 1cnrs



25– Reels3{6} with cnrs (Lsh to 1cnr), 1c cross RH (2,1,3).

INTERVAL

10 **MISS ALLIE ANDERSON** J32 · 3/4L

Mina Corson: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1– All clap, 1W+2W+3W dance Rsh once round P to face down with him RHJ ; All lead down the middle
- All M turn P under R arm and lead up 9_ to (1x,2x,3x); All set, 1/2 RH turn into
- 1c+2c+3c Promenade (1,2,3) 17–

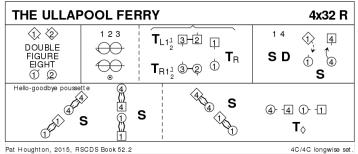
MISS ALLIE ANDERSON 8x32 J							
ALL	1, 2, 3,	123	123	1x 2x 3x	123	122	142
**	$\begin{pmatrix} 2 \\ 1 \end{pmatrix} \begin{pmatrix} 2 \\ 2 \end{pmatrix} \begin{pmatrix} 3 \\ 3 \end{pmatrix}$	\xrightarrow{R}	L under M's	$S T_{R_2^1}$	PROM	10 ←2 RA	
Image: Second							

25 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]); 1c+2M LHA (2W up on [7-8]) to (2,1,3)

THE ULLAPOOL FERRY R32 · 4/4L 11

Pat Houghton: RSCDS LII 2 · Crib: MiniCribs · Diagram: Keith Rose's Diagrams

- 1-8 1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out 9-12 1/2 mirror reels of 3 on sides (1s
- in/down to start). 2s face out
- 13-16 1s turn RH while 2s+3s turn 1.1/2 on sides (Ladies LH, Men RH) 2 3 1 4
- 17-24 1s+4s set, dance DoSiDo; 1M & 4L set on sides while partners set advancing to face partner on diagonal
- 1s+4s dance "Hello-Goodbye 25-32 Poussette":



25-26 All set moving on 2nd step into lines across (1M+4L BtoB)

27-28 Repeat, moving on 2nd step into diagonal lines between 3L & 4M place (1L+4M BtoB)

- **29-30** Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
- 31-32 4s+1s drop hands & petronella turn to sides 2 3 4 1

12 MACDONALD OF THE ISLES

S32 · 3/3L

Derek Haynes: Carnforth Collection of SC Dances 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 2c diagonal Reel4 with 1cnrs, at end 1– dance Lsh round P to face 2cnrs
- 9_ 2c diagonal Reel4 with 2cnrs (2cnr loop by the R) (to 1,2,3)
- 1c+2c+3c »snowball« G-Chain (1c 17– begin, 2 bars per hand) (to 3,2x,1)

MacDO	3	8x32 S				
2 5		Snowball Chain	2 1-3	2-3 1x	3 2 _x	2 (3) 1
	2-0	X _R X _L ⊡-2	X _R X _R <u>1</u> ③	X _L X _L ⊇3	RL	231
Derek Haynes, 1966, Carnforth Collection 2, www.danœarchives.co.uk 30						longwise set.

3c+2c ½ R&L; 3c ½ Fig8 R (3M up, 3W down) (2,3,1) 25–

13 THE SAILOR R32 · 3/4L

RSCDS XXIV 4 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1c cross down RH (2c up) to 2plx and 1– BiL with cnrs ; 1c cast R into lines across | all set
- All Reels3 across, Rsh to 1cnr, finishing 9-(2,1x,3)
- 1c lead down | lead to the top ; cross 17– and cast to (2,1,3)
- 2c+1c R&L. 25–

Note: [3-4] is NOT in DTr position.

DANCE OF LOVE 14 S32 · 3/3L

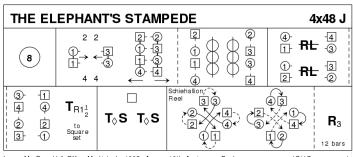
Aymeric Fromherz · Crib: E-cribs · Diagram: Keith Rose's Diagrams

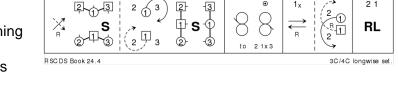
- All Turn Halfway and Cast ; chase clw 1--1/2 (3.2.1)
- 9---2c+1c Tourbillon (3,1,2)
- 17--1c »Figure of Love« [1c loop LSh round 1cnrs[pos] to centre, touch P BH, pull LSh back to face opp sides, loop LSh round 2cnrs[pos] to original places] (3,1,2)
- Reels3 across, 1c LSh to 1cnrs[pos] 25--(3,1,2)

THE ELEPHANT'S STAMPEDE 15

Lorna Macdonald & Gillian Mackintosh: Aurora 10th Anniversary Book of SCD · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- All circle8 and back 1-
- 1c+3c advance NHJ | take corner with 9free hand and retire into longwise set across ; ¹/₂Reels4 on sides
- 17– 1/2 R&L at each end (start across) ; both pairs of dancers at the ends and both middle pairs of the sidelines turn RH $1\frac{1}{2}$ to form a square set, (ends to 2pl/4pl, middles to 1pl/3pl)
- 25– All W petronella to next W place cclw | all W set; repeat, finishing next to P, and face out on last step (2,3,4,1)
- Schiehallion reels (to 2,3,4,1) 33-48





c

8x32 R

3x32 S

O

2=2

 $T_{B_{2}^{1}}$

121

2-2

S

1-1

 $1 \times 2 \times$

 $\boldsymbol{X}_{\text{R}}$

3 1 2

3C/3C longwise set

21

THE SAILOR

2,3

DANCE OF LOVE

1x 2x 3x

1 3

123

 $T_{R_{a}^{1}}$

3

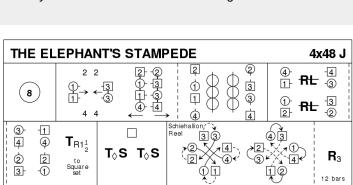
Aymeric Fromherz, 2018

J48 · 4S

Figure of

Tourbillo 21

T_{B1}



Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book 4C/4C square set

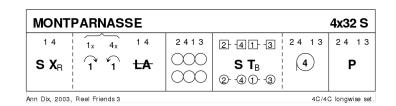


16 MONTPARNASSE S32 · 4/4L

Ann Dix: Reel Friends Book 3 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1c+4c set | cross RH ; cast to middle (2c/3c up/down). 1c+4c ½ LHA (2,4,1,3)
- **9–** Reels4 on the sides, finish middles facing ends on sidelines
- 17– All set up/down | turn BH on sides ; 2c+4c & 1c+3c circle4 L, finish for
- **25–** 2c+4c & 1c+3c Poussette

17 LES REMPARTS DE SÉVILLE J32 · 3/4L



Aliénor Latour: RSCDS 50 2 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

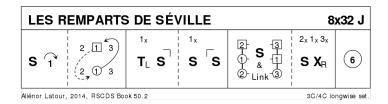
- 1-- 1c set | cast off (2c up) ; 1c ½Fig8, Lsh to 1cnr
- **9--** 1c turn LH to face 1cnrs | 6 bars of set H&G, into lines across
- 17-- S&Link3 ; all set | all cross RH
- **25--** Circle6 and back (2,1,3)

18 THE REEL OF THE ROYAL SCOTS

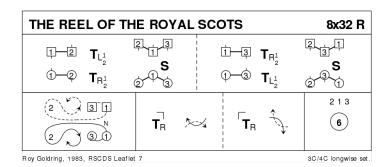
Roy Goldring: The Leaflet Dances with Music · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- 1- 1W+2W (1M+2M) turn LH (RH) ½, finishing 1c BtoB in 2pl | All set as in DTr ; 1W+3W (1M+3M) turn RH (LH) ½ | 2c+3c+1c set as in DTr
- 9- 1c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3pl, cast up to face 1cnrs, 3c looping into 3pl
- **17–** 1c turn 1cnrs RH, pass Rsh (cnrs dance for {4}) ; turn 2cnrs RH (same), and cross Rsh to (2,1,3)
- **25–** All circle6 and back

PROGRAMME ITEM – Extra



R32 · 3/4L

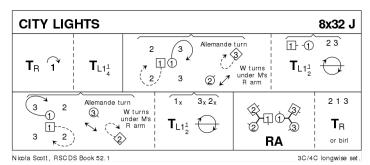


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E1 CITY LIGHTS J32 · 3/4L

Nicola Scott: RSCDS LII 1 · Crib: E-cribs · Diagram: Keith Rose's Diagrams

- **1--** 1c turn RH | cast (2c up) ; turn LH 1¹/₄ to face 1cnrs (2, *1*,3)
- 9-- »Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet P in centre at end] ; all cnrs chase clw ½ while{4} 1c turn LH 1¼ to face 2cnrs[pos] (3x, 1,2x)



- **17--** Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side (2, 1,3)
- **25--** 1W+2c & 1M+3c RHA (to 2,1,3) ; all turn P RH (or birl) (2,1,3)