## 2019-04-19 Spring Fling Paris Friday

## 1 JOIE DE VIVRE J32•3/4L

Irene van Maarseveen: RSCDS XXXIX 2 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1- 1 Ic set | cast (2c up) ; dance between 3c and cast up to $(2,1,3)$
9- All turn P RH to sidelines ; all chase clw half round (to $3 x, 1 x, 2 x$ )
17- All dance BtoB ; all set | all $1 / 2$ RH turn into


Irene van Maarseveen, 1996, RSCDS Book 39.2

## 2 THE SPRING FLING REEL R40 • 3/4L

Samantha Burton: RSCDS 501 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1-- $\quad$ 1c turn RH | cast off (2c up) ; cross RH and cast R into lines across ( $1 \mathrm{~W}+2 \mathrm{c}$ face $1 M+3 c$ )
9-- All A\&R up/down , Circle $1 / 2 \mathrm{~L}$ into lines across
17-- All A\&R up/down ; 1c turn RH $11 / 4$ to face 1 cnr
25-- 1c+1cnrs $1 / 2$ diag Reel4 1c pass Rsh ; repeat with 2 cnrs , finish 1M below 1W

| THE SPRING FLING REEL $8 \times 40 \mathrm{R}$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |
| $\mathrm{T}_{\mathrm{R}} \stackrel{\text { r }}{ }$ | $\mathrm{X}_{\mathrm{R}} \stackrel{(1)}{\text { (1) }}$ (1) |  | (6) |  |
| $\varnothing$ | N 6 | 2 | LA | $\begin{aligned} & 21_{2} \beta^{3} \\ & \mathbf{T}_{\mathrm{L}} \mathbf{T}_{\mathrm{R} \mathbf{1}_{2}^{1}} \mathbf{T}_{\mathrm{L}} \end{aligned}$ |

33-- $2 \mathrm{c}+1 \mathrm{~W}$ \& 1M+3c LHA ; 2c+3c turn LH as 1 c turn RH $11 / 2(2,1,3)$

Samantha Burton, 2014, RSCDS Book 50.1
3C/4C longwise set

## 3 LADY GLASGOW S32•3/4L <br> Miss Milligan's Miscellany of Scottish Country Dances • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-
$1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ set, cross RH ; set, turn RH $1 / 2$ to
9- 1c+2c+3c Promenade
17- 1c set, cast off one (2c up) ; 1c dance BtoB
25- $2 \mathrm{c}+1 \mathrm{c}+3 \mathrm{c}$ circle6 and back


RSCDS MMM 1.27

## 4 CHASED LOVERS J32•3/4L

Tim Wilson: World Wide Weavings • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1-- $\quad$ 1c set | cross down no hands (2c up) ; cast behind 3 c and up the midline, W in front of $P$
9-- $\quad 2 \mathrm{M}+1 \mathrm{~W}$ (1M following) + 3W Lsh diag Reel3, at end 1c pivot $R$ to face down. 1 M in front
17-- $2 \mathrm{~W}+1 \mathrm{M}$ (1W following) +3 M Rsh Diag. Reel3, 1c finish facing 1 cnr
25-1c+1cnrs Cnrs Pass and Turn, pass


5 AULD LANG SYNE S32•3/4L
Thomas (19C) Wilson: RSCDS XXVII 12 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1- $\quad 1 \mathrm{c}+2 \mathrm{c}$ cross and set ; 1c dance between 2c, divide, behind and up between 3c to 2pl while\{on 7-8\} 2c dance up and in, joining 1c to face down for
9- $2 \mathrm{c}+1 \mathrm{c}$ Allemande (facing down) (1x,2x,3)
17- $\quad 1 \mathrm{c}+2 \mathrm{c}$ cross and set, advancing on [21] to 1 diag for $; 1 / 2$ Poussette, 1 c finish facing 1 cnrs
25- Turn CPCP, 1c crossing LH $(2,1,3)$

6 MAJOR IAN STEWART J32•3/4L
John Drewry: RSCDS XXXV 4 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1- $1 \mathrm{c}+2 \mathrm{c}$ turn $\mathrm{RH} 1 / 2$ into | $1 / 2$ RHA into ; $2 \mathrm{c}+1 \mathrm{c}$ turn RH, 2 c finish facing out $(2,1,3)$
9-
Opposing Reels3 on own sides (1c inwards, Rsh to 4 cnr ) 1c finish facing $1 \mathrm{cnr}, 2 \mathrm{c}+3 \mathrm{c}$ finish with loops

| MAJOR IAN STEWART |  |  |  |  | $8 \times 32 \mathrm{~J}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 12 | 21 | 213 | Hello-Goodby | 213 | $3 \times 1 \times 2 x$ |
| $\mathrm{T}_{\mathrm{R}_{2}^{1}} \mathbf{R A}$ | T | $\bigcirc$ |  | (6) | $\bigcirc$ |
|  |  | - $0 \bigcirc$ |  | $\underset{\substack{6 \\ \text { Cross } \\ \text { Cilip fops } \\ \text { foot }}}{ }$ | $\begin{gathered} \text { Chase } \\ \text { to } 213 \end{gathered}$ |

17- SetH\&G to $(2,1,3)$
25- Circle6 L \{3\}, cross R foot over $L$ and chase back cclw to $(2,1,3)$

## 7 LOVE IN THE MARAIS R32 • 4/4L

Aymeric Fromherz: The Paris Book of Scottish Country Dances, vol. 1 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-- $\quad$ 1c long cast to 2 pl while $\{4\} 4 c$ long cast to 3pl, all touching NH briefly (2c\&3c step out) ; 1W+4W \& 1M+4M Rsh Gypsy turn on sidelines, finishing $1 \mathrm{~W}+4 \mathrm{~W}$ facing down, $1 \mathrm{M}+4 \mathrm{M}$ facing up ( $2,1,4,3$ )
$1 \mathrm{~W}+4 \mathrm{~W}$ in tandem with 2W \& 3W Rsh lead-change Reel3 while\{8\} 3M+1M in tandem with 2M \& 4M Rsh


Aymeric Fromherz, 2016, Paris Book vol 1
4C/4C longwise set.

17--
$2 \mathrm{c}+1 \mathrm{c} \& 4 \mathrm{c}+3 \mathrm{c}$ S\&Link ; 1c+2c \& 3c+4c change places RH | set ( $2,1,4,3$ )
25--
$1 \mathrm{c}+4 \mathrm{c}$ chase cclw $1 / 2$ (to $2,4 \mathrm{x}, 1 \mathrm{x}, 3$ ) ; 4c\&1c turn LH $1 / 2 \mid$ pulling Lsh back, cast to own sides (2,4,1,3)

## 8 THE FALKIRK LASS S32•3/4L

Elaine Brunken: Moments in Time • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1- 1c turn RH | cast off (2c up) ; cross LH | cast L to $1 \mathrm{M} / 1 \mathrm{~W}$ between $2 \mathrm{c} / 3 \mathrm{c}$
9-
In facing lines of three $A[1] \& R[1] \mid$ change places RH ; A[1]\&R[1] | 2c+3c change back, 1c turn RH to face 1 cnr
17Cnrs Pass and turn (turn BH) , to (2,1,3)
25- All circle6 and back


## 9 SLEEPY MAGGIE R32•3/4L

Alexander Bowman: RSCDS XI 5 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1- $\quad 1 \mathrm{c}+2 \mathrm{c}$ circle 4 to the left ; 1 c set $\mid$ cast off (2c up)
9- 1c+3c RHA ; LHA, 1c finish facing 1 cnrs
17- 1c set to and turn corners, finish facing 1 cnrs


Reels $3\{6\}$ with cnrs (Lsh to 1 cnr ), 1 c cross $\mathrm{RH}(2,1,3)$.

## INTERVAL

All clap, $1 \mathrm{~W}+2 \mathrm{~W}+3 \mathrm{~W}$ dance Rsh once round P to face down with him RHJ ; All lead down the middle
All $M$ turn $P$ under $R$ arm and lead up to ( $1 \mathrm{x}, 2 \mathrm{x}, 3 \mathrm{x}$ ) ; All set, $1 / 2 \mathrm{RH}$ turn into $1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ Promenade $(1,2,3)$


3C/4C longwise set

Mina Corson, RSCDS Leaflet 14 1c+2W RHA, 1M finishing 2pl own side (2M up on [3-4]) ; 1c+2M LHA (2W up on [7-8]) to (2,1,3)

## 11 THE ULLAPOOL FERRY

R32 - 4/4L
Pat Houghton: RSCDS LII 2 • Crib: MiniCribs • Diagram: Keith Rose's Diagrams
1-8
1s+2s dance Double Fig 8 (1s cross down, 2s dance up). 2s end facing out
$\mathbf{1 / 2}$ mirror reels of 3 on sides ( 1 s in/down to start). 2s face out
13-16

17-24

25-32
1s turn RH while $2 \mathrm{~s}+3$ s turn $1.1 / 2$ on sides (Ladies LH, Men RH) 2314 $1 \mathrm{~s}+4 \mathrm{~s}$ set, dance DoSiDo; 1M \& 4L set on sides while partners set advancing to face partner on diagonal


Pat Houghton, 2015, RSCDS Book 52.2

1s+4s dance "Hello-Goodbye Poussette":
25-26 All set moving on 2nd step into lines across ( $1 \mathrm{M}+4 \mathrm{~L}$ BtoB)
27-28 Repeat, moving on 2nd step into diagonal lines between 3L \& 4M place (1L+4M BtoB)
29-30 Repeat, moving on 2nd step into line up/down (4L+1M BtoB)
31-32 4s+1s drop hands \& petronella turn to sides 2341

## 12 MACDONALD OF THE ISLES

Derek Haynes: Carnforth Collection of SC Dances 2 • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1-
2c diagonal Reel4 with 1 cnrs , at end dance $L$ sh round $P$ to face 2 cnrs
92c diagonal Reel4 with 2 cnrs ( 2 cnr loop by the R) (to $1,2,3$ )
17-
$1 \mathrm{c}+2 \mathrm{c}+3 \mathrm{c}$ »snowball« G-Chain (1c begin, 2 bars per hand) (to $3,2 x, 1$ )
25$3 \mathrm{c}+2 \mathrm{c} 1 / 2 \mathrm{R} \& \mathrm{~L} ; 3 \mathrm{c} 1 / 2$ Fig8 R (3M up, 3W down) $(2,3,1)$


Derek Haynes, 1966, Carnforth Collection 2, www.danœearchives. 00 . uk
3C/3C longwise set.

1- 1 c cross down RH (2c up) to 2plx and BiL with cnrs ; 1c cast $R$ into lines across | all set
9- All Reels3 across,Rsh to 1cnr, finishing (2,1x,3)
17- 1c lead down | lead to the top ; cross and cast to $(2,1,3)$
25- 2c+1c R\&L.


Note: [3-4] is NOT in DTr position.

## 14 DANCE OF LOVE S32•3/3L

Aymeric Fromherz • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1--
All Turn Halfway and Cast ; chase clw $1 / 2(3,2,1)$
9-$2 \mathrm{c}+1 \mathrm{c}$ Tourbillon $(3,1,2)$
17--
1c »Figure of Love« [1c loop LSh round 1cnrs[pos] to centre, touch $P$ BH, pull LSh back to face opp sides, loop LSh round 2cnrs[pos] to original places] $(3,1,2)$
25-Reels3 across, 1c LSh to $1 \mathrm{cnrs}[\mathrm{pos}]$ $(3,1,2)$


Aymeric Fromherz, 2018

1- $\quad 1 \mathrm{c}+4 \mathrm{c}$ set | cross RH ; cast to middle (2c/3c up/down). 1c+4c $1 / 2$ LHA (2,4,1,3)
9- Reels4 on the sides, finish middles facing ends on sidelines
17- All set up/down | turn BH on sides ;

| MONTPARNASSE |  |  |  |  | $4 \times 32 \mathrm{~S}$ |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 14 | $\underbrace{}_{1 \times}{ }_{4 \times} 14$ | 2413 | [2]-4411-3 | 2413 | 2413 |
| S $\mathrm{X}_{\mathrm{R}}$ | ¢の LA | $\begin{aligned} & 000 \\ & 000 \end{aligned}$ | $\begin{gathered} \mathbf{S} \mathbf{T}_{\mathrm{B}} \\ (\text { (2) (4) (1) -(3) } \end{gathered}$ | (4) | P |

Ann Dix, 2003, Reel Friends 3
4C/4C longwise set

25$2 c+4 c \& 1 c+3 c$ Poussette

## 17 LES REMPARTS DE SÉVILLE J32•3/4L

Aliénor Latour: RSCDS 502 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1-- $\quad$ 1c set \| cast off (2c up) ; 1c $1 / 2$ Fig8, Lsh to 1 cnr
9-- $\quad$ 1c turn LH to face $1 \mathrm{cnrs} \mid 6$ bars of set $\mathrm{H} \& \mathrm{G}$, into lines across
17-- S\&Link3 ; all set | all cross RH
25-- Circle6 and back ( $2,1,3$ )

| LES REMPARTS DE SÉVILLE |  |  |  |  | $8 \times 32 \mathrm{~J}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| S $\overbrace{1}$ | $\begin{aligned} & 2,13 \\ & 2,103 \end{aligned}$ | $\left.\mathrm{T}_{\mathrm{L}} \mathbf{S}\right\urcorner$ | $s\ulcorner\mathbf{s}$ |  | $\begin{aligned} & 2 \times 1 \times 3 \times \\ & \mathbf{S} \mathbf{X}_{\mathrm{R}} \end{aligned}$ | (6) |

## 18 THE REEL OF THE ROYAL SCOTS R32 • 3/4L

Roy Goldring: The Leaflet Dances with Music • Crib: E-cribs • Diagram: Keith Rose's Diagrams

1W+2W (1M+2M) turn LH (RH) $1 / 2$, finishing 1c BtoB in 2pl | All set as in DTr ; 1W +3 W (1M+3M) turn RH (LH) $1 / 2 \mid 2 c+3 c+1 c$ set as in DTr
91c followed by 3c dance up between 2c, cast off ; dance NHJ down through 3 pl , cast up to face 1 cnrs , 3c looping into 3pl
1c turn 1cnrs RH, pass Rsh (cnrs dance for $\{4\}$ ) ; turn 2cnrs RH (same), and cross Rsh to $(2,1,3)$
25-

| THE REEL OF THE ROYAL SCOTS |  |  | $8 \times 32 \mathrm{R}$ |
| :---: | :---: | :---: | :---: |
| $\begin{array}{ll} \text { (1-自 } & \mathbf{T}_{\mathrm{L}_{2}^{1}} \\ (1)-(2) & \mathbf{T}_{\mathrm{R}_{2}^{1}} \end{array}$ | (2) | $\begin{array}{ll} \begin{array}{ll} 1 \text { 1-3 } & \mathbf{T}_{\mathrm{R}_{2}^{1}} \\ (4)-(3) & \mathbf{T}_{\mathrm{L}_{2}^{1}} \end{array} \end{array}$ |  |
| $\frac{13}{2301}$ | TR | ${ }^{\prime} \mathbf{T}_{R} \hat{\dagger}$ | $\begin{aligned} & 213 \\ & 6 \end{aligned}$ |

Roy Goldring, 1983, RSCDS Leaflet 7

## PROGRAMME ITEM - Extra

## E1 CITY LIGHTS J32•3/4L

Nicola Scott: RSCDS LII 1 • Crib: E-cribs • Diagram: Keith Rose's Diagrams
1-- 1c turn RH | cast (2c up) ; turn LH 1¼ to face $1 \mathrm{cnrs}(2,1,3)$
9-"Corners Pass And Allemande Turn R« on 1diag [same figure as Corners Pass And Turn, except that cnrs dance an Allemande Turn to the Right and 1c meet $P$ in centre at end] ; all cnrs chase clw $1 / 2$ while\{4\} 1c turn LH $11 / 4$ to face 2cnrs[pos] (3x, 1,2x)
$8 \times 32 \mathrm{~J}$


Nimola Scott, RSCDS Book 52.1

Repeat [9-12] on 2diag ; repeat [13-16], 1c finish in centre Lsh to P facing opposite side $(2,1,3)$

